**PAPER FORMAT IN ENGLISH**

Number of the characters: up to 30,000 including spaces (10 journal pages) or 25.000 (8 journal pages) including spaces, notes and references.

**PAPER WITH FORMAT, FONTS, INDENTATION AND STYLES OF REFERENCES DIFFERENT**

**FROM THOSE REQUIRED WILL NOT BE ACCEPTED**

**Title of the contribution**

**Subtitle with lowercase characters**

(up to 90 characters, including spaces)

Name Last Name, Name Last Name

SECTION TYPOLOGY

Architecture  Essays & Viewpoint

Art  Research & Experimentation

Design  Review Articles

Dialogue

Double-click in the box

SDGs (Sustainable Development Goals)

n° \_\_\_\_ n° \_\_\_\_ n° \_\_\_\_ n° \_\_\_\_

Write the number of specific Objectives to which the paper may refer

(max 4 among those listed on the page <agathon.it/agathon/catalog/category/sdg>)

Abstract

The abstract of the article in English must not exceed 900 characters, including spaces. The font to use is Times New Roman, regular and size 9.

Keywords

insert n. 5 keywords separated by commas, Times New Roman, regular and with size 9, lowercase characters

The text must be written in a concise and clear manner, corresponding clearly to the themes of the Call for Papers. The paper must be accompanied by: Author’s references (name, surname, qualifications, affiliation, telephone numbers, e-mail); the section in the Journal (Architecture, Art, Design) and the typology of article (Essays & Viewpoint, Research & Experimentation, Review Articles, Dialogue) submitted for publication; 5 keywords that reflect the contents of the paper; the references mentioned in the paper. The text must be written according to the formatting of this word file; the font to be used is the Times New Roman, body 11, regular; do not edit italic characters1. You can insert words only in single quotation marks (example: ‘home’); don’t use double quotation marks (“…”). In the paper, all references must be quoted in brackets, entering the author’s surname and the year; example (Red, 2010). If the quotation is textual, insert it between corporals, reporting the page of the publication/article; example: «[...] lorem ipsum» (White and Red, 2016, p. 265). The introductory paragraph has no title and no indentation. The references to the images must be inserted in the text; examples: (Fig. 1) if single, (Figg. 1, 2) if double, (Figg. 1-3) if multiple.

The second paragraph of each section must have an indentation (tab) of cm 0.5. For the writing, the editorial rules provided in the ‘Editorial Instructions for the Authors’ – attached to the Call for Papers and downloadable on the website ‘For Authors and Submission’ – apply.

**Sections and paragraphs** | The sections of the article and the relative paragraphs will be formatted as follows: section title in bold and its paragraphs with indentation of cm 0.5, leaving an empty line compared to the previous/next section. Your contribution will be examined by the Referees (according to the downloadable Review Form on the web page Information ‘For Authors and Proposals’); therefore, we invite you to: 1) immediately download the aforementioned document; 2) read it carefully before writing the contribution.

**Writing suggestions** | For the drafting of the contribution, the Editorial Board suggests to the Authors to use the suggestions that follow (it is not however necessary that the paper reports the same paragraphs). The Introduction should be long enough to develop the paper’s statement of proposal and explain the background of the topic (with an appropriate number of references), but it should not take precedence over the rest of the paper. The main body of the paper must report clearly: originality, innovativeness, the importance of the topic, and author’s contribution to the topic; advancement of knowledge for the disciplinary sector; methodology and phases of the research (in the case of experiments, reporting enough details to allow reproducibility); subjects involved and financing – if any; objectives and results achieved; analytical aspects and proposals for discussion. The title has to clarify the contents of the text; the abstract has to clarify the contents of the text including the aims of the study; the typology of the paper has to be consistent with its structure.

Reading the contribution, the following questions must be answered.

**Originality** | Intended as the level at which the paper introduces a new way of thinking and/or interpreting the investigated topic, and it stands out and innovates with respect to previous approaches/studies/researches about the same topic.

Does the paper introduce a new way of critical thinking/interpreting the investigated topic? Does the Author explain how knowledge about the investigated topic evolves/expands/innovates?

**Knowledge and Ability to Use Literature** | Are the previous approaches and researches about the investigated topic quoted? Is the state of the art updated at the time of writing? Does the contribution show a critical understanding of the (especially International) literature/state of art, practices, and theories treated?

**Methodological Rigor and Clarity of Content** | Intended as the level at which the paper clearly presents the aims and the state of the art in literature, a methodology appropriate to the typology and object of the essay/research which demonstrates the assumption the contribution is based on.

Has the paper a clear structure (introduction, state of the art, body, conclusions)?Are the cultural context of reference and the aims of the paper in the introduction?Are the aims clearly described?Are the limitations of the paper acknowledged and discussed?Does the paper consider the main areas of research/knowledge relevant to the conclusions?Do the conclusions show a real understanding of the investigated topic?Are the conclusions strong and justified? Do they logically follow the data presented?Are the future developments presented?Are the cultural, practical and/or socio-economic implications presented?Are terminological and lexical expressions clear?Is the narrative argumentation detailed, appropriate, and concise?

In addition, the contributions classified as Research & Experimentation have to answer the following questions: Are the methodology and the operational phases explained to allow other experts in the field to repeat the study? Are the evidences and findings reliable? Are the findings clearly and concisely reported? Are the analysis and interpretation of the results appropriate? Does the paper declare the parties involved and the funds used?

**Impact** | intended as the level at which the product exercises, or it is expected to exercise; an influence on the Scientific Community also based on its ability to comply with International quality standards.

Is the investigated topic current and/or interesting to the International Scientific Community? Can the essay/research findings be applicable to other contexts? Does the contribution provide ideas to inspire reflections/debate/research in the International Scientific Community on a theoretical or applicative level?

**Acknowledgements**

If the contribution is written by two or more Authors, you can report as follow. The contribution is the result of a common reflection of the Authors. However, the introductive paragraph and ‘Conclusions’ one are to be attributed to J. Black, the paragraph ‘Description and results of the themes’ to M. White. Times New Roman, regular, body 9.

**Notes**

Manually number an article (does not activate the word ‘insert footnotes’ function), as in the first paragraph. Times New Roman, body 9. Follow the style and formatting below.

1) The notes are placed at the end of the contribution, with no automatic link to the references in the text itself. Within the narration the references are marked with sequential numbers in apex. The note contains the contents that are not included in the text. Do not use notes to insert bibliographic references (references).

2) If the note is at the end of the paragraph, insert it after the dot.

3) .......

**References**

The References will demonstrate the knowledge and ability to use literature on the topic, as well as knowledge of the practices and theories covered, in particular international ones.

**IMPORTANT**

**1) Write ONLY the references that you quote in the paper, in alphabetical order.** Times New Roman, size 9.

**2) Always report the references links by which:**

**a) it is possible to download the references (if open access)**, preferably, using the official websites and, if the references have DOIs, the URLs with the DOIs (i.e.: <https://doi.org/10.1007/s00004-012-0131-7>).

**or**

**b) the Editorial Board can verify the correctness of the references** (for example the web page where the Publisher promotes the book – https://www.ucpress.edu/book/9780520210646/microcosmos);

**3) Use the style shown below; PAPERS WITH DIFFERENT STYLES WILL NOT BE ACCEPTED.**

Some examples of references are given below by type and with the required style; **for each references, the Author must also fill in the lines highlighted in yellow too.**

BOOK

Anderson, C. (2013), *Il ritorno dei produttori. Per una nuova rivoluzione industriale*, Rizzoli Etas, Milano.

To check the reference, go to the website:

<https://www.ibs.it/makers-ritorno-dei-produttori-per-libro-chris-anderson/e/9788817064613>

Margulis, L. and Sagan, D. (1997), *Microcosmos – Four billion years of microbial evolution*, University of California Press, Berkeley-Los Angeles-London.

To check the reference, go to the website:

<https://www.ucpress.edu/book/9780520210646/microcosmos>

Maturana, H. R. and Varela, F. J. (1980), *Autopiesis and Cognition – The Realization of the Living* [or. ed. *De Máquinas y Seres Vivos*, 1972], Reidel, Dordrecht.

To check the reference, go to the website:

<https://monoskop.org/images/3/35/Maturana_Humberto_Varela_Francisco_Autopoiesis_and_Congition_The_Realization_of_the_Living.pdf>

BOOK CHAPTER

Zoppi, D. (2017), “Valorizzazione e competitivita dei centri urbani, antidoto al consumo di suolo | Enhancement and competitiveness of urban centers as antidote to Soil consumption”, in Cappochin, G., Botti, M., Furlan, G. and Lironi, S. (eds), *European Green Capitals – Esperienze di rigenerazione urbana sostenibile | Experiences of Sustainable Urban Regeneration*, LetteraVentidue, Siracusa, pp. 293-298.

[Online] Available at: <https://issuu.com/letteraventidue/docs/green_cap_def> [Accessed 18 March 2018].

### Ridolfi, G., Saberi, A. and Bakhshaei, O. (2019), “High | Bombastic. Adaptive skin conceptual prototype for Mediterranean climate”, in Sayigh, A. (ed.), *Sustainable Building for a Cleaner Environment*, Springer, Cham, pp. 209-216.

To check the reference, go to the website:

### <http://doi-org-443.webvpn.fjmu.edu.cn/10.1007/978-3-319-94595-8_19>

JOURNAL ARTICLE

### Diez, T. (2012), “Personal fabrication: Fab labs as Platforms for Citizen-Based Innovation, from Microcontrollers to Cities”, in *Nexus Network Journal*, vol. 14, issue [3](https://link.springer.com/journal/4/14/3/page/1), pp. 457-468.

[Online] Available at: <https://doi.org/10.1007/s00004-012-0131-7> [Accessed 18 March 2018].

ELECTRONIC RESOURCE / REPORT

Mc Kinsey Global Institute (2016), *Imagining construction’s digital future*.

[Online] Available at: [www.mckinsey.com/industries/capital-projects-and-infrastructure/our-insights/imagining-constructions-digital-future](https://www.mckinsey.com/industries/capital-projects-and-infrastructure/our-insights/imagining-constructions-digital-future) [Accessed 10 April 2019].

NEWSPAPER ARTICLE

Belpoliti, M. (2013), “Resilienza: l’arte di adattarsi”, in *Domenica del Sole24 Ore*, newspaper, 18 December 2013, p. 15.

CONFERENCE PROCEEDINGS

Novaković, P., Horňák, M., Guermandi, M. P., Stäuble, H., Depaepe, P. and Demoule, J. P. (eds) (2016), *Recent Developments in Preventive Archaeology in Europe: Proceedings of the 22nd EAA Meeting in Vilnius, 2016*, Ljubljana University Press, Faculty of Arts, Ljubljana.

[Online] Available at: <http://www.ff.uni-lj.si/sites/default/files/Dokumenti/Knjige/e-books/recent.pdf> [Accessed 10 April 2019].

ARTICLE IN CONFERENCE PROCEEDINGS

Scianna, A., Gristina, S. and Paliaga, S. (2014), “Experimental BIM Applications in Archaeology: A Work-Flow”, in Ioannides, M., Magnenat-Thalmann, N., Fink, E., Žarnić, R., Yen, A.-Y. and Quak, E. (eds), *Digital Heritage – Progress in Cultural Heritage: Documentation, Preservation, and Protection – Proceedings of the 5th International Conference, EuroMed 2014, Limassol, Cyprus, November 3-8, 2014*. Lecture Notes in *Computer Science*, vol. 8740, Springer, Cham, pp. 490-498.

To check the reference, go to the website:

<https://doi.org/10.1007/978-3-319-13695-0_48>

AUTHORS’ BIOGRAPHIES

**Name Last Name**, Architect and PhD, is a Full Professor at the Department of Architecture, Boston University (USA). Member of the Teaching Committee for the BIM Master in Project and Collaborative Processes in New and Existing Buildings, he carried out planning and programming activities for university and hospital complexes, studies and consultancy for public and government agencies (up to 400 characters, including spaces).

Tel. +42 (0)21/675.43.78

Mob. +42 348/33.44.556

E-mail: james.black@unidam.it

**Name Last Name**, Engineer and PhD, is an Associate Professor at the Department of Architecture, Boston University (USA). Member of the Teaching Committee for the BIM Master in Project and Collaborative Processes in New and Existing Buildings, he carried out planning and programming activities for university and hospital complexes, studies and consultancy for public and government agencies (up to 400 characters, including spaces).

Tel. +42 (0)21/675.43.78

Mob. +42 348/33.44.556

E-mail: james.black@unidam.it

CAPTIONS

**Fig. 1** | Aqua Tower in Chicago (2009), designed by Jeanne Gang (credit: M. Rossi, 2010).

**Figg. 2, 3** | Terminal 3 in Shenzhen Airport (2008-2013), designed by Massimiliano Fuksas (credits: A. Bianchi, 2015).

**Figg. 4-6** | Heydar Aliyev Center in Baku (2007-2012), designed by Zaha Hadid Architects (credits: floornature.it, 2015).