

## PRO-INNOVATION PROCESS PRODUCTION PRODUCT

**AGATHÓN** is an *International Journal of Architecture, Art and Design*, included in the ANVIUR list, areas 08 and 10, of Scientific Journals.

The International Scientific Committee, for its issue n. 5 | 2019, which will be published in June, promotes the topic **Pro-innovation | Process Production Product**.

The beginning of the third millennium has marked a period of unprecedented change for cities, architecture and product/visual design. Over the last two decades, economic, social and environmental causes have stimulated and conditioned research and production, directing them towards substantial paradigm changes, proposing new challenges to create more smart, more resilient, more responsive and adaptive, more efficient and more sustainable urban systems, buildings and objects – from near Zero Energy Buildings (nZEB) to Positive Energy Architecture (PEA) – designed and built faster, with lower costs and with a positive effect on the environment, society, health and productivity: more innovative, in a nutshell.

It is a common knowledge that innovation is, now more than ever, the tool needed to recover from the global economic crisis, to aim for economic prosperity and quality of life improvement, to increase productivity, to foster competitiveness, to support the challenge of globalization and environmental sustainability, both at an 'incremental' level (improvement of an already existing production process) and 'radical' (to create a new unmatched method or production system).

In this regard, **AGATHÓN** deals with the subject of **Pro-Innovation | Process Production Product** with the aim of collecting essays and critical reflections, researches and experiments, projects and creations (of

new architectures, recovery and restoration interventions, art and product/visual design) that might be case studies for innovation, sustainability and social inclusion, describing the subject, which may include but is not limited to:

- **Process Innovation:** sequence and organization models, management and control of the process stages; operating methodologies (ideational, design, productive, operational, management and of disposal of the work/product) of the whole life cycle of the artifact; regulations; new professional experts and technical skills; ways to involve professionals and users in the several decision-making stages, etc.;

- **Production Innovation:** tools suitable for the optimization of the different stages of the production process including machines and robots for digital manufacturing (CNC milling, laser cutting, 3D printing, etc.), for prototyping and for prefabrication, relating to analysis and design/simulation software (also with virtual reality) CAD and CAM, BIM, digital, parametric, algorithmic and generative, environmental, structural, energetic and thermal; installation and assembly techniques and technologies, etc.;

- **Product innovation:** smart, advanced, composite, recyclable, sustainable, nanostructured, shape-memory, phase-change, self-repairing, responsive, adaptive, low-cost and high-performance materials/components/objects with a low environmental impact; automation, detection, management and control equipment for performance optimization; 'passive' technologies for efficient casings, including natural ventilation and cooling systems, water collection, storage and recycling, and off-grid renewable energy production.



The future of augmented reality  
(credit: www.parametricdesign.com)

**PUBLICATION DATE**  
**June 30<sup>TH</sup>, 2019**

**AGATHÓN | 5**

redazione@agathon.it  
segreteria@agathon.it

Authors are invited to send an *abstract* (max 4,000 characters, spaces included; references are not included in the counting) in Italian, or in English in the case of a foreign contributor, which must mirror the main contents of the article.

The *abstract* must be written in a concise and clear manner, corresponding clearly to the themes of the Call for Papers. The *abstract* must be accompanied by: Author's references (name, surname, qualifications, affiliation, telephone numbers, e-mail); the section in the Journal (Architecture, Art, Design) in which publication is being sought and the typology of article (Essays & Viewpoint, Research & Experimentation, Reviews Article, Dialogue) that is submitted for publication; 5 keywords that reflect the contents of the paper.

In particular, the Research & Experimentation proposals have to outline:

- originality (what is being expressed for the first time and for whom);
- essay and research references (the background of the study), relevance to theme, subjects involved, financing;
- results (analytical aspects and proposals for discussion);
- limitations of research and significant developments;
- cultural, practical and/or socio-economic implications, wherever present.

In the case of Essays & Viewpoint proposals, attention has to be given to:

- object and aim of the proposed article;
- originality: what is being expressed for the first time and for whom;
- methodological approach;
- essay and research references that reveal the background of the study;
- analytical aspects and proposals for discussion.

The *abstract* submission is possible by the deadline of **February 19<sup>th</sup>, 2019**, by sending a .doc file to the email address [redazione@agathon.it](mailto:redazione@agathon.it). The Authors of accepted *abstracts* will receive a communication from the Secretary by February 28<sup>th</sup>, 2019. Once an *abstract* has been accepted, the Authors will be invited to deliver the *paper* within the terms set, i.e. by **April 10<sup>th</sup>, 2019**. The *paper* must respect the number of 20,000 or 25,000 characters, including spaces, notes and references. 15 images must also be sent via "wettransfer.com".

The Authors of the accepted *papers*, having been reviewed by Referees, will know the outcome by May 3<sup>rd</sup>, 2019; the final draft of the *paper*, with any parts integrated following recommendations by the Referees, must be presented by **May 10<sup>th</sup>, 2019**.

*Paper*, *abstract* and *keywords* must be entirely written both in Italian and in English language while notes, cap-

tions of images, texts of any tables and Author's biography will be published only in English language. The text, references, images and notes, must respect the Editorial Guidelines for Authors, as laid down in the Journal's web-site: [www.agathon.it](http://www.agathon.it). On the same website, Authors can find the new template (in Word format file) with which to submit the *abstract* and the *paper* both in Italian and English language, the review procedure and the review form of the articles edited by Reviewers.

**POLICY FULL OPEN ACCESS** – AGATHÓN is a Full Open Access Journal, in the sense that it guarantees that no user, no university library nor individual reader, will have to pay a pay-per-view fee in order to have access to the published contents. Consequently, AGATHÓN gains no income nor profit from the sale of printed issues or the on-line version from pay-per-view fees.

In order to cover the costs of running the Journal and dealing with procedures for assessing manuscripts using a double blind peer-review, AGATHÓN has decided to avail itself of a contribution from the Authors of the individual articles; they are therefore invited to contribute financially towards the editorial services (APC - Article Processing Charge), only if the paper is accepted for publication, after the peer-review process and any potential revision of the manuscript. The contribution for authors of a single paper is set at: € 100 for DEMETRA CE.RI.MED. members; € 150 for not DEMETRA CE.RI.MED. members.

In the case of papers written by more Authors, the article publication fee will be increased by € 50 for each corresponding Author in addition to the first one. The fee must be paid in accordance with the directions that will be sent to Authors at the same time as the communication of acceptance of the paper for publication. The fee must be paid via bank transfer:

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**To encourage the publication of contributions by Authors with primary affiliation to Universities and Research Institutions in countries defined by the World Bank as "low-income and lower-middle-income economies", AGATHÓN will select a maximum of two Authors to publish their contribution for free, subject to the positive outcome of the double-blind peer review process.**

# EDITORIAL GUIDELINES FOR AUTHORS

## 1. AIMS AND PAPER CATEGORIES

AGATHÓN is a Scientific Journal targeted at an international and interdisciplinary community. It reports essays and viewpoint, reviews, interviews and recent results of research and innovative-current applications, in particular presenting evidence of how research results can be applied. AGATHÓN publishes full articles and papers by Authors working in Universities and research Institutes. Published articles will be inserted in one of the sections "Architecture" (architectural, urban and interior design, exhibition and museum design, technology, history, recovery and restoration), "Art" (modern and contemporary) or "Design" (for industry, crafts and communication) and will be classified into the following categories: "Essays & Viewpoint", "Research & Experimentation", "Reviews Article" or "Dialogue".

## 2. PAPER SUBMISSION

Papers must be sent by email to the following address: *redazione@agathon.it* together with everything indicated in point 3. Images must be saved as separate files, as stated in point 4. The layout is reviewed by the Editorial Board during editorial meetings; except when expressly requested, Authors will be sent the relative draft layouts for review. Papers that do not comply with the editorial rules set out below will not be accepted. All communication (acceptance or rejection of the article, other types of communication) will be made solely to the contact Author, identified by default as the person who sent the article. Articles submitted for a double blind peer review, if accepted for publication, may be sent back to the contact Author for any additions/corrections required. The final decision regarding acceptance, revision or rejection rests with the Editor in Chief.

## 3. PAPER FORMAT

**Size of articles** | The size for articles is 20,000 (equal to 6 Journal pages) or 25,000 (equal to 8 Journal pages) characters (including spaces, notes and references) in Italian or in English language. Abstract and Authors' CV are not included in the count.

**Texts** | The texts, all in Italian and English language, must be delivered in digital format using only .docx format that can be downloaded in the journal's site. Two files will be delivered: one for the Italian text and one for the English text, complete with the name of the author and the title of the paper as follows: *M\_Rossi\_title IT* and *M\_Rossi\_title ENG*. Authors are expressly invited to have their texts in English/Italian scrutinized and corrected by a native English/Italian speaker. Articles that are written in faulty English/Italian will not be accepted.

**Times New Roman corpo 11 characters** should be used in articles.

The text must include:

- Title (max. 70 characters with spaces), uppercase and bold characters, in IT and ENG.
- Authors: name, surname.
- Category of article.
- Article abstract (max. 800 characters with spaces), italic corpo 9 characters, in IT and ENG.
- Keywords (5 keywords), in IT and ENG.
- Body of the article, in IT and ENG.
- Numbered footnotes at the end of the paper (corpo 9 characters), in IT and ENG.
- Image captions (corpo 9 characters) supplied with the article; image captions must contain the same letters/numbering used for the corresponding files, name of the photographer(s) or copyright, in IT and ENG.
- Technical details of any projects listed in the article, or Location, Client, Designers, Chronology, (Manufacturers and Businesses, if of interest), in IT and ENG.
- References in the original language.
- Author biography (max. 400 characters with spaces for each Author) including affiliation, nationality, telephone number, e-mail, in IT and ENG.

**Footnotes** | Footnotes are to be placed at the end of the paper, with no automatic link to references in the text itself. Within the narrative references are to be marked with progressive numbers in apex. The word count for the footnotes is included in the maximum of characters for the text.

#### 4. IMAGES / FIGURES

**Number of accompanying graphics** | The quantity of graphic additions (photographs, illustrations, graphs, tables) for each article must be decided by the author bearing in mind the size of the text and number of pages normally envisaged for the type of article. The graphic additions should complement understanding of the text; a space for the graphic extras, occupying no more than 40% of the space allotted for the article, is hypothesized; the number of images is estimated as between 10 and 20. It is preferable to send an accompanying image that can be read in both b/w and colour.

**Photographs** | Photographic material (in the quantity indicated above; otherwise the author must indicate the preferred illustrations and graphs in advance) must be delivered in digital format. Photos should be saved in .jpg or .tif format. One file for each photo will be delivered as follows: 'Fig. 1', 'Fig. 2', 'Fig. n'.

**Illustrations, graphs, tables** | Illustrations and graphs (in the quantity indicated above; otherwise the author must indicate the preferred illustrations and graphs in advance) must be delivered in 'vector' form, as high resolution .pdf files (300 dpi), so they are easy to manage. Tables must be delivered in word format and as high resolution .pdf files, so they are easy to manage. One file for each illustration, graph or table will be delivered as follows: 'draw/graph/tab 1', 'draw/graph/tab 2'.

**Image captions** | The image captions (body 9, italics) must be listed at the bottom of the text and numbered as follows: *Fig. 1 - ..., Figg. 2, 3 - ..., Figg. 4-6 - ....* The numbering must be followed by a hyphen; only the title of the work must be in 'light' while the source or photographer and year (credit) will be inserted in round brackets. The main text will employ the same wording, but in round brackets: E.g. (Fig. 1), (Figg. 2, 3), (Figg. 4-6), ...

E.g. *Fig. 1 - Giacomo Balla, Dinamismo di un cane al guinzaglio (1912).*

*Fig. 1 - Le Corbusier, Unité d'Habitation, Marseille, 1947-52 (credit: M. Rossi, 2018).*

*Figg. 2, 3 - .... or Figg. 4-7 - ....*

**Images, Drawings, Tables, and Graphics Resolution and Mode of delivery** | For the evaluation phase by Referees, images, drawings, tables and graphics must be sent with a resolution of 100 dpi (7.5, 10, 15 or 21 cm base) in the format above specified, at [segreteria@agathon.it](mailto:segreteria@agathon.it) only using the [wettransfer.com](http://wettransfer.com) platform. For the publication phase, the Author must send the same documentation with a resolution of 300 dpi (7.5, 10, 15 or 21 cm base), through the same platform ([wettransfer.com](http://wettransfer.com)) and at the same address.

#### 5. EDITORIAL REFERENCES

For quotations and references to works by other people in your article refer to the *Harvard Reference System*. The Harvard System excludes bibliographic notes. The Harvard Reference System, also known as the author-date system, is an approved system for citing works. It is distinguished by the fact that in the body of the text the cited work solely consists of a parenthesis with the surname and year, as follows:

E.g. «While information sharing between the private and public sector has improved since 9/11, sharing of information requires additional enhancements» (Dacey, 2002).

The directly or indirectly cited works are then listed at the end of the paper in a section entitled "References". These bibliographic entries must be complete with all the key elements as shown below. Never use small caps or uppercase for authors' surnames. When typing bibliographic entries, follow the instructions set out in the table below:

- **Book**: Surname, initials of the name (year of publication), Title, edition, Publisher, Place of publication.

E.g. Abbott, A. (1988), *System of Professions: An Essay on the Division of Expert Labor*, University of Chicago Press, Chicago (IL).

Ruskin, J. (1982), *Le sette lampade dell'architettura* [orig. ed. *The Seven Lamps of Architecture*, 1849], Jaca Book, Milano.

- **Book chapter**: Surname, Initials of the name (year of publication), "Chapter title", in Surname of the editor, initials of the name (ed.), *Book title*, edition, Publisher, Place of publication, chapter page numbers.

E.g. Bourdieu, P. (1977), "The forms of capital", in Richardson, J. G. (ed.), *Handbook of Theory and Research for the Sociology of Education*, Greenwood Press, New York, NY, pp. 311-56.

- **Journal articles**: Surname, Initials of the name (year of publication), "Title of the article", *Journal title*, volume number, issue number (if existing), article page numbers.

E.g. Baron, R. M. and Kenny, D. A. (1986), "The moderator-mediator variable distinction in social psychological research", in *Journal of Personality and Social Psychology*, Vol. 51, pp. 1173-82.

- **Electronic resources:** this entry concerns sources that are only available electronically and not those that can be accessed electronically but are also available in paper format. They follow the same conventions as paper sources, but they also include details typical of the Web: Name (year of publication), "Article title". [Online] Available at: complete url [Accessed 10 June 2017].

Es.: Weber, C. (2001), "Third-party assurance boosts online purchasing". [Online] Available at: <http://biblionline.org/press/2018/101701.asp> [Accessed 10 June 2017].

- **Conference proceedings:** papers not published in the Journal, but as convention or conference proceedings. They might follow one of the styles below:

E.g. Mussinelli, E. (2016), "Valorizzare i Beni archeologici tra ambiente e paesaggio", in Sposito, A. and Mangiarotti, A. (eds), *Project soluntum: tradition and Innovation in ancient Contexts, International symposium, Palermo 25-30 Maggio 2015*, Monografie di Agathón, n. 5, Ermes Edizioni Scientifiche, Ariccia (RM), pp. 75-80.

- **Report:** Name of the organization (year of publication), *Title of the report*, Publisher and place of publication.

E.g. Bank of England (2003), *Quarterly Report on Small Business Statistics*, Bank of England, London.

## 6. FORMATTING

**Italic characters use** | In the text, characters in italics should not be used except for scientific names in Latin.

**Uppercase character** | In the text and more:

- for books, movies, architectural, art and product-design works, monuments, etc.: es. *Il Giorno della Civetta* by Leonardo Sciascia is a ...; the Basilica of St. Peter is the center ...

- for particular words or phrases which should appear in inverted commas, but where, because of the presence of an apostrophe (e.g. authors' notes), it is preferable to use uppercase character;

• do not use underlining or bold in the text or the notes.

• use uppercase accented letters even if they are not available on your computer keyboard (refer to the instructions for the word processing programme used to find the easiest way to insert them into the text), you should therefore type È and not E'.

**Acronyms and proper names** | When typing the full name of research projects, departments, laboratories and research bodies, the text must be roman type and names must be capitalized.

E.g. **Yes** Laboratorio di Monitoraggio **No** Laboratorio di monitoraggio.

Acronyms must be written in uppercase and explained in round brackets in roman type with initial capital letters.

E.g. APRAE (Analisi Prevenzione e Recupero dell'Abusivismo Edilizio).

Acronyms that are abbreviations of provisions of the law or regulations are written with a full-stop between the letters.

E.g. D.P.C.M. for Decreto del Presidente del Consiglio dei Ministri, L.R. for Legge Regionale.

**Lists** | Any lists in the narration are to be marked with a simple hyphen-space-text or number-round bracket-space-text, and not with bullet points or automatic numbering.

**Use of spaces** | Use a single space after each punctuation mark and no space before, except for dashes and open parentheses; never insert two or more consecutive white spaces; do not leave spaces inside parentheses or quotation marks; do not leave spaces before the punctuation mark.

**Hyphens** | It is preferable to use a long dash with a space both before and after the word or phrase, rather than a shorter one. **YES** — **NO** - E.g. Ei fu — scrisse il Manzoni — sì come ...

**Quotation marks and reported passages** | Words used in an emphatic or figurative sense should go between single quotation marks '...'.  
Quotations and direct speech, as long as they do not exceed two hundred characters with spaces (roughly two lines of text as displayed and printed from your word processing programme), should be in roman type between the open « and closed » quotation marks known as guillemets. Any bibliographical references, according to the Harvard System must be inserted before the final punctuation mark.

Es.: «Il padiglione in un mese è stato realizzato [...] Depero ha già ripetutamente esposto le proprie concezioni [...]» (Rossi, 2018, p. 15).

Quotations within other quotations should have single quotation marks as follows: text «quotation quotation 'quotation within quotation' quotation».

Es.: Il rapporto che sussiste tra la totalità dell'esperienza vissuta e le molteplici immagini di essa fornite «non è certo quello di una descrizione completa, in cui gli oggetti di quelle storie potrebbero essere conosciuti così 'come realmente sono stati'» (Bianchi, 2016, pp. 12-15).

When quoting from poems, verses should be separated with a forward slash /, if they are at least four versus long they should start on a new line with a 1 cm left indent, without quotation marks and with the verses separated by a carriage return.

**Paragraphs** | Paragraphs should not be numbered, but with the title written in italics; subparagraphs are unacceptable.

**Paragraphs with formulae in the text** | Graphic uniformity (font, body, leading); formulae should be dealt with so that they do not alter the paragraph heading, for example by decreasing the font size if possible or using superscript and subscript. Particularly complex formulas (e.g. formulas on two levels) should start on a new line.

## 7. WRITING TIPS

### Structure of a research article

The *Introduction* should be long enough to develop the paper's statement of proposal and explain the background of the topic (with an appropriate number of references), but it should not take precedence over the rest of the paper.

The *main body of the paper* must report clearly:

- originality, innovativeness and importance of the topic;
- advancement of knowledge for the sector;
- methodology and phases of the research (in the case of experiments, reporting enough details to allow reproducibility);
- subjects involved and financing (if any);
- objectives and results achieved;
- analytical aspects and proposals for discussion.

The *Conclusions* review progress on:

- de facto state of research at the time of writing;
- limitations of research;
- significant developments;
- cultural, practical and/or socio-economic implications, wherever present.

As a reference, the Authors can read the following publication:

Socolofsky, S. A. (2004), *How to write a Research Journal Article in Engineering and Science*. [Online] Document available at: [https://ceprofs.civil.tamu.edu/ssocolofsky/downloads/paper\\_how-to.pdf](https://ceprofs.civil.tamu.edu/ssocolofsky/downloads/paper_how-to.pdf) [accessed 7 January 2018].

### Structure of a Review Article

To write a Review Article see:

Palmatier, R. W., Houston, M. B. and Hulland, J. (2017), "Review articles: purpose, process, and structure", in *Journal of the Academy of Marketing Science*, January 2018, vol. 46, issue 1, pp. 1–5. <https://doi.org/10.1007/s11747-017-0563-4>

## 8. GENERAL ADVICES

Bearing in mind each author's individual style, it should be noted that, in order to render the text easier to translate into English, it is advisable to employ the typical Julius Caesar writing style (De Bello Gallico) rather than that of Cicero (Orationes).

A paragraph of six lines should be divided up into three sentences.

- E.g. - main sentence of two lines followed by a semi-colon;
- second sentence after the semi-colon, clarifying the concept of the first sentence and closing with a full-stop;
  - third sentence, integrating the first two sentences and ending with a full-stop.

### A few points:

- units of measurement of weight and length (gm, cm, m, etc.) are placed after the number and are always in the singular.

E.g. **Yes** m 4, **No** 4 metres, **No** m. 4; **Yes** 3 gm, **No** gm 3.

- centuries are cycles of time and are written as follows.

E.g. **Yes** 16th century, **Yes** 1500s, **No** XVII century.

- decades are written as follows

E.g. **Yes** The 1920s; **Yes** The twenties, **No** The twenties.

**SCHEDA ASSOCIATIVA**

**La quota associativa è fissata in euro 50,00** per i Soci strutturati (ricercatori e docenti) e per i Soci non strutturati (cultori della materia, dottorandi, dottori, liberi professionisti, ecc.)

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Si ricorda di indicare nella **causale** "Nome Cognome - Quota associativa anno 2019" e di **validare l'iscrizione** inviando la presente scheda unitamente alla ricevuta di pagamento per e-mail a **segreteria@agathon.it**

\_\_\_\_\_  
Luogo, Data

\_\_\_\_\_  
Firma

**Compilazione obbligatoria**

Informativa e consenso ai sensi del "Regolamento europeo in materia di protezione dei dati personali" 2016/679, anche noto come GDPR (General Data Protection Regulation).

Il Sottoscritto \_\_\_\_\_  
alla luce del GDPR 2016/679, nel trasmettere i propri dati a DEMETRA Ce.Ri.Med., dichiara di essere a conoscenza che:

**1. Finalità del Trattamento**

I dati da me forniti verranno utilizzati allo scopo e per il fine di promuovere, tramite materiale informativo, le varie attività scientifico-culturali di cui allo statuto della DEMETRA Ce.Ri.Med., associazione senza fini di lucro, e tra queste quelle inerenti la rivista AGATHÓN e quelle inerenti il portale delle riviste scientifiche NetScientificJournals.com

**2. Modalità del Trattamento**

I dati potranno essere trattati sia dal Titolare del trattamento che dagli incaricati (v. punto 5) sotto la diretta autorità del primo, solo ed esclusivamente per il conseguimento delle finalità di cui al punto 1. Il trattamento dei dati personali (es. raccolta, registrazione, organizzazione, conservazione, consultazione, elaborazione, modificazione, selezione, estrazione, raffronto, utilizzo, interconnessione, blocco, comunicazioni, cancellazione e distribuzione dei dati) avviene sia manualmente che elettronicamente e tali dati sono conservati sia in un archivio cartaceo sia nella banca dati elettronica a tal uopo preposta per adempiere agli obblighi e alle finalità sopra indicate.

I dati contenuti nel predetto sistema informativo automatizzato sono trattati utilizzando idonee misure di sicurezza in modo da ridurre al minimo i rischi di distruzione o perdita, di accesso non autorizzato o di trattamento non con-

forme alle finalità della raccolta. I dati, inoltre, verranno custoditi presso gli archivi del Titolare per il tempo necessario alle finalità sopra indicate, nonché per adempiere agli obblighi di legge imposti per la medesima.

I dati trattati dovranno essere strettamente inerenti, completi e non eccedenti rispetto alle finalità perseguite.

### **3. Conferimento dei dati**

Il conferimento dei dati per le finalità di cui al punto 1 è obbligatori per poter usufruire dei servizi offerti dalla DEMETRA Ce.Ri.Med.

### **4. Comunicazione e diffusione dei dati**

I miei dati personali non verranno comunicati o diffusi a terzi né in Italia né all'estero salvo che per le finalità di cui all'art. 1.

### **5. Titolare del Trattamento**

Il titolare del trattamento dei dati personali è Giuseppe De Giovanni.

### **6. Diritti dell'interessato**

In ogni momento, io potrò esercitare, ai sensi degli articoli dal 15 al 22 del Regolamento UE n. 2016/679, il diritto di:

- a) chiedere la conferma dell'esistenza o meno di miei dati personali;
- b) ottenere le indicazioni circa le finalità del trattamento, le categorie dei dati personali, i destinatari o le categorie di destinatari a cui i dati personali sono stati o saranno comunicati e, quando possibile, il periodo di conservazione;
- c) ottenere la rettifica e la cancellazione dei dati;
- d) ottenere la limitazione del trattamento;
- e) ottenere la portabilità dei dati, ossia riceverli da un titolare del trattamento, in un formato strutturato, di uso comune e leggibile da dispositivo automatico, e trasmetterli ad un altro titolare del trattamento senza impedimenti;
- f) oppormi al trattamento in qualsiasi momento ed anche nel caso di trattamento per finalità di marketing diretto;
- g) oppormi ad un processo decisionale automatizzato relativo alle persone fisiche, compresa la profilazione;
- h) chiedere al titolare del trattamento l'accesso ai dati personali e la rettifica o la cancellazione degli stessi o la limitazione del trattamento che mi riguardano o di oppormi al loro trattamento, oltre al diritto alla portabilità dei dati;
- i) revocare il consenso in qualsiasi momento senza pregiudicare la liceità del trattamento basata sul consenso prestato prima della revoca;
- j) proporre reclamo a un'autorità di controllo.

Il Sottoscritto alla luce dell'informativa ricevuta,

- |  |  |  |
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| <input type="checkbox"/> esprime il consenso | <input type="checkbox"/> non esprime il consenso | alla comunicazione dei miei dati personali a enti pubblici e società di natura privata per le finalità indicate nell'informativa |
| <input type="checkbox"/> esprime il consenso | <input type="checkbox"/> non esprime il consenso | al trattamento delle categorie particolari dei miei dati personali così come indicati nell'informativa che precede               |

Il Sottoscritto dichiara, inoltre, che all'atto del conferimento dei dati è stato debitamente informato per quanto previsto agli artt. 13 e 14 del GDPR (General Data Protection Regulation), ivi compresi i diritti che, in relazione al trattamento cui acconsente, gli derivano ai sensi degli artt. 15-22 del suddetto decreto, e che potrà esercitare i propri diritti con richiesta via mail all'indirizzo [segreteria@agathon.it](mailto:segreteria@agathon.it)

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Luogo, Data

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Firma