AGATHÓN is an International Journal of Architecture, Art and Design – Open Access – included in the 2020 ANVIUR list, area 08 and 10, of Scientific Journals. The International Scientific Committee, for its issue n. 9 | 2021, which will be published in December, promotes the topic Second Life | regeneration, refunctonalisation, enhancement, re-cycling and up-cycling.

The subjects of climate change, excessive use of soil, renewable resources, ever-increasing production of waste, the current pandemic emergency and the global socio-economic crisis that it is causing, have in fact entered our daily life. Even if these are dramatic issues, they can be, somehow, seized as an opportunity to rethink the way we live and our world. In this ‘revolutionary’ (Floridi, 2020) and ‘polycrisis’ (Losasso, 2020) context, specifically referring to the building industry, the Academy, the Research and the Industry worlds are called to give answers – based on sustainability and the principles of the Green Deal – that can stimulate reconsiderations and re-orientations of processes and products, new projects on places, buildings, objects and materials, able to positively affect the governance of the global change that our planet and humanity need, able to give a ‘second life’ to the built and/or transformed environment, at any scale. In the light of these considerations, the Call of AGATHÓN 9, turning to disciplinary areas of the Project and in particular of Landscape, Urbanism, Architecture, Engineering, Architectural Technology, Design, Restoration Recovery, and Representation, presents the subject Second life | regeneration, refunctonalisation, enhancement, re-cycling and up-cycling with the aim of collecting essays and critical reflections, original research and experiments, projects and actions on the following subjects.

Regeneration | Environment, City, Infrastructures. New Landscapes where the community continues its path of recognition as an active part of the economy and social relations in a specific context. An idea of democratic and inclusive but also resilient territories and cities that by understanding the ongoing socio-economic dynamics, renew and regenerate natural and built spaces, territorial and productive frameworks, vulnerable and fragile areas, they become an active connection able to respond to the phenomena of 'progressive dispersion' and to the increasingly pressing and imperative safety, inclusiveness, pandemic and emergency vulnerability issues with smart and human centred approaches.

Refunctionalisation | Building. Recovery, up-cycling and refunctonalisation of the existing building are some of the implementation strategies to aim for in order to efficiently use the resources. As an alternative to the concept of demolition and reconstruction, recovery as well as up-cycling and refunctonalisation adapt the building to new emerging use, technical-performance, regulation needs. Flexibility, multifunctionality and modularity, new spatiality and configurations, relations with the context, front and threshold, safety, salubrity, energy efficiency and resource savings, service life, are just some of the possible fields of study.

Enhancement | Cultural Assets. The ‘passive conservation’ can no longer be the ultimate goal of the intervention: the more marked the cultural heritage is in its material and intangible, natural and anthropic elements, the more there is a need for actions aiming to give new ‘dignity’ and new life to these Goods, sometimes ruins, deprived of their original identity, both to be enjoyed by current generations and to be passed on to future ones. Enhancement, enjoyment, communication and accessibility also applied through digital potentialities, are fields of study just as multidisciplinary holistic and systemic methodological approaches capable of reading, interpreting and translating into actions the complex relations between pre-existing elements, natural context and added anthropic systems.

Re-cycling and Up-cycling | Objects, materials, components. Re-manufacturing, re-cycling and up-cycling as alternative to the concept of disposable come into play in the building industry, through a creative process or together with new sharing and product/service methods. Intersectorial and interscalar subjects, open research fields on urban mining and material bank, end-of-life or Design for Disassembling and for Durability/Flexibility approaches, outlined on the material and product scale in terms of recyclability, qualification procedures, traceability, material passport, but also of the definition of tools for the analysis of material flows and the quality of end-of-life products and support to decisions to verify the effectiveness and sustainability of circularity actions.
Call For Papers

Authors are invited to submit an Abstract (max 5,000 characters, spaces included; references are not included in the counting) in Italian, or in English in the case of a foreign contributor, which must mirror the main contents of the article. For the Abstract submission, the Authors will have to use only the downloadable file (Format Abstract_ENG) that can be found on the page ‘Information for Authors’.

The Abstract must be written concisely and clearly, corresponding to the themes of the Call for Papers. The Abstract must be accompanied by: Author’s references (name, surname, qualifications, affiliation, telephone numbers, e-mail); the section of the Journal (Architecture, Art, Design) and the typology of article (Essays & Viewpoint, Research & Experimentation, Review Articles, Dialogue) that is submitted for publication; 5 keywords that reflect the contents of the paper; references that will be mentioned in the article.

In particular, the Research & Experimentation proposals have to outline: originality (what is being expressed for the first time and for what target); essay and research references (the background of the study), relevance to the theme, subjects involved, financing; results (analytical aspects and proposals for discussion); limitations of research and significant developments; cultural, practical and/or socio-economic implications, if any.

In the case of Essays & Viewpoint proposals, attention has to be given to: object and aim of the proposed article; originality (what is being expressed for the first time and for what target); methodological approach; essay and research references that reveal the background of the study; analytical aspects and proposals for discussion.

The Abstract submission is possible until February 8, 2021, final deadline, by sending a .doc file to the e-mail redazione@agathon.it. The Authors of accepted Abstracts will receive a communication from the Secretary by February 20, 2021.

Once an Abstract has been accepted, the Authors will be invited to deliver the Paper within the term set, i.e. by March 23, 2021. The Paper must respect the number of 25,000 or 30,000 characters, including spaces, notes and references. About 15 images (300 dpi) must also be sent via ‘wetransfer.com’. For the Paper submission, the Authors will have to use only the downloadable file (Format Paper_ENG) that can be found on the webpage ‘Information for Authors’.

The Authors of the accepted Papers, having been reviewed by Referees, will know the outcome by April 10, 2021; the final draft of the Paper, adding any integration following the Referees recommendations, must be presented by April 20, 2021.

Paper, with its abstract and keywords, must be entirely written both in Italian and English while notes, captions of images, texts of any tables and Author’s biography will be published only in English. The text, bibliographic references, images and notes, must comply with the Editorial Guidelines for Authors listed on the webpage ‘Information for Authors’. On the same webpage, Authors can find the review form that will be used by Referees.

POLICY FULL OPEN ACCESS | AGATHÓN is a Full Open Access Journal, in the sense that it guarantees that no user, no university library nor individual reader, will have to pay a pay-per-view fee in order to access to the published contents. Therefore, AGATHÓN gains no income nor profit from the sale of printed issues or the on-line version from pay-per-view fees.

In order to cover costs of running the Journal and dealing with procedures for assessing papers using a double blind peer-review, AGATHÓN has decided to avail itself of a contribution from the Authors of the articles; they are therefore invited to contribute financially for the editorial services (APC – Article Processing Charge), only if the paper is accepted for publication, after the peer-review process and any potential revision of the paper. The contribution for authors of a single paper is set at: € 150 for DEMETRA Ce.Ri.Med. members; € 200 for others.

In the case of papers written by more Authors, the article publication fee will be increased by € 50 for each Author in addition to the first one. The fee must be paid in accordance with the guidelines that will be sent to Authors at the same time as the communication of acceptance of the paper for publication. The fee must be paid via bank transfer:

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To encourage the publication of contributions by Authors with primary affiliation to Universities and Research Institutions in countries defined by the World Bank as ‘low-income and lower-middle-income economies’, AGATHÓN will select a maximum of two Authors to publish their contribution for free, subject to the positive outcome of the double-blind peer review process.
EDITORIAL GUIDELINES FOR AUTHORS

1. AIMS AND PAPER CATEGORIES
AGATHÓN is a Scientific Journal targeted at an international and interdisciplinary community. It reports essays and viewpoint, reviews, interviews and recent results of research and innovative-current applications, in particular presenting evidence of how research results can be applied. AGATHÓN publishes full articles and papers by Authors working in Universities and research Institutes. The articles selected for publication, after the double-blind peer review process, will be inserted in one of the sections “Architecture” (architectural, urban and interior design, exhibition and museum design, technology, history, recovery and restoration), “Art” (modern and contemporary) or “Design” (for industry, crafts and communication) and will be classified into the following categories: “Essays & Viewpoint”, “Research & Experimentation”, “Review Articles” or “Dialogue”. The essays on “Focus” section are signed by Authors invited by the Scientific Director as experts on the subject and are not subject to the double-blind peer review process.

2. PAPER SUBMISSION
Abstract and Papers must be sent by email to the e-mail redazione@agathon.it together with everything indicated in point 3. Images must be saved as separate files, as stated in point 4. The layout is reviewed by the Editorial Board during editorial meetings; Authors will be sent the relative draft layouts for review. Papers that do not comply with the editorial rules set out below will not be accepted. All communication (acceptance or rejection of the article, other types of communication) will be made solely to the contact Author, identified by default as the person who sent the article. Articles submitted for a double blind peer review, if accepted for publication, may be sent back to the contact Author for any additions/corrections required. The final decision regarding acceptance, revision or rejection rests with the Scientific Director.

3. PAPER FORMAT
Size of articles | The size for articles is 25,000 (equal to 8 Journal pages) or 30,000 (equal to 10 Journal pages) characters (including spaces, notes and references) in the Italian or in English language. Abstract and Authors’ CV are not included in the count.

Texts | The texts, all in Italian and English language, must be delivered in digital format using only .docx format that can be downloaded in the journal’s site. Two files will be delivered: one for the Italian text and one for the English text, complete with the name of the author and the title of the paper as follows: M_Rossi_title ITA; M_Rossi_title ENG. Authors are expressly invited to have their texts in English/Italian language scrutinized and corrected by a native English/Italian speaker. Articles that are written in faulty English/Italian will not be accepted.

Times New Roman corpo 11 characters should be used in articles. The text must include:
• Title and subtitle (max. 90 characters with spaces), uppercase and bold characters, in ITA and ENG.
• Authors: name, surname.
• Category of article.
• Article abstract (max. 900 characters with spaces), italic corpo 9 characters, in ITA and ENG.
• Keywords (5 keywords), in ITA and ENG.
• Body of the article, in ITA and ENG.
• Numbered footnotes at the end of the paper (corpo 9 characters), in ITA and ENG.
• Image captions (corpo 9 characters) supplied with the article; image captions must contain the same letters/numbering used for the corresponding files, name of the photographer(s) or copyright, in ITA and ENG.
• Technical details of any projects listed in the article, or Location, Client, Designers, Chronology, (Manufacturers and Businesses, if of interest), in ITA and ENG.
• References in the original language.
• Author biography (max. 400 characters with spaces for each Author) including affiliation, nationality, telephone number, e-mail, in ITA and ENG.

Footnotes | Footnotes are to be placed at the end of the paper, with no automatic link to references in the text itself. Within the narrative references are to be marked with progressive numbers in apex. The word count for the footnotes is included in the maximum of characters for the text.
4. FIGURES

Number of accompanying graphics | The quantity of graphic additions (photographs, illustrations, graphs, tables) for each article must be decided by the author bearing in mind the size of the text and number of pages normally envisaged for the type of article. The graphic additions should complement understanding of the text; a space for the graphic extras, occupying no more than 40% of the space allotted for the article, is hypothesized; the number of images is estimated as between 10 and 20. It is preferable to send an accompanying image that can be read in both b/w and colour.

Photographs | Photographic material (in the quantity indicated above; otherwise the author must indicate the preferred illustrations and graphs in advance) must be delivered in digital format. Photos should be saved in .jpg or .tif format. One file for each photo will be delivered as follows: ‘Fig. 1’, ‘Fig. 2’, ‘Fig. 3’, ‘Fig. n’.

Illustrations, graphs, tables | Illustrations and graphs (in the quantity indicated above; otherwise the author must indicate the preferred illustrations and graphs in advance) must be delivered in ‘vector’ form, as high resolution .pdf files (300 dpi), so they are easy to manage. Tables must be delivered in word format and as high resolution .pdf files, so they are easy to manage. One file for each illustration, graph or table will be delivered as follows: ‘draw/graph/tab 1’, ‘draw/graph/tab 2’.

Image captions | The image captions (body 9, italics) must be listed at the bottom of the text and numbered as follows: Fig. 1 | ..., Figg. 2, 3 | ..., Figg. 4-6 | .... The numbering must be followed by a hyphen; the source or photographer and year (credit) will be inserted in round brackets. The main text will employ the same wording, but in round brackets: E.g. (Fig. 1), (Figg. 2, 3), (Figg. 4-6), ...

E.g. Fig. 1 | Giacomo Balla, Dinamismo di un cane al guinzaglio (1912).
Fig. 1 | Le Corbusier, Unité d’Habitation, Marseille, 1947-52 (credit: M. Rossi, 2018).
Figg. 2, 3 | .... or Figg. 4-7 | ....

Images, Drawings, Tables, and Graphics Resolution and Mode of delivery | For the evaluation phase by Referees, images, drawings, tables and graphics must be sent with a resolution of 100 dpi (7.5, 10, 15 or 21 cm base) in the format above specified, at ‘segreteria@agathon.it’ only using the ‘wetransfer.com’ platform. For the publication phase, the Author must send the same documentation with a resolution of 300 dpi (7.5, 10, 15 or 21 cm base), through the same platform (wetransfer.com) and at the same address.

5. EDITORIAL REFERENCES

For quotations and references to works by other people in your article refer to the Harvard Reference System. The Harvard System excludes bibliographic notes. The Harvard Reference System, also known as the author-date system, is an approved system for citing works. It is distinguished by the fact that in the body of the text the cited work solely consists of a parenthesis with the surname, year and pages, as follows:

E.g. «While information sharing between the private and public sector has improved since 9/11, sharing of information requires additional enhancements» (Dacey, 2002, pp. 23-24).

The directly or indirectly cited works are then listed at the end of the paper in a section entitled ‘References’. These bibliographic entries must be complete with all the key elements as shown below. Never use small caps or uppercase for authors’ surnames.

Write all the references that you will use in the paper in alphabetical order. Always insert the links from which it is possible to download the cited publication (if open access) or from which the Editorial Board can verify the correctness of the references. Preferably, use the official websites and, if the references have DOIs, the URLs with the DOIs.

Below are some examples of references by type.

Book: Surname, initials of the name (year of publication), Title, edition, Publisher, Place of publication.
To check the reference, go to the website: https://www.ibs.it/makers-ritorno-dei-produttori-per-libro-chris-anderson/e/9788817064613

To check the reference, go to the website: https://www.ucpress.edu/book/9780520210646/microcosmos

To check the reference, go to the website: https://monoskop.org/images/3/35/Maturana_Humberto_Varela_Francisco_Autopoiesis_and_Cognition_The_Realization_of_the_Living.pdf

Book chapter: Surname, Initials of the name (year of publication), “Chapter title”, in Surname of the editor, initials of the name (ed.), Book title, edition, Publisher, Place of publication, chapter page numbers.


Journal articles: Surname, Initials of the name (year of publication), “Title of the article”, Journal title, volume number, issue number (if existing), article page numbers.


Electronic resources: this entry concerns sources that are only available electronically and not those that can be accessed electronically but are also available in paper format. They follow the same conventions as paper sources, but they also include details typical of the Web: Surname, Initials of the name (year of publication), Article title [Online] Available at: complete url [Accessed 10 April 2019].


Newspaper Article: Surname, Initials of the name (year of publication), “Title of the article”, in Journal title, newspaper, date, article page numbers.


Conference Proceedings:


Article in Conference Proceedings:


6. FORMATTING

Italic characters use | In the text, characters in italics should not be used except for scientific names in Latin.

Uppercase character | In the text and more:
- for books, movies, architectural, art and product-design works, monuments, etc.: es. Il Giorno della Civetta by Leonardo Sciascia is a ... ; the Basilica of St. Peter is the center ...
- for particular words or phrases which should appear in inverted commas, but where, because of the presence of an apostrophe (e.g. authors’ notes), it is preferable to use uppercase character;
  • do not use underlining or bold in the text or the notes.
  • use uppercase accented letters even if they are not available on your computer keyboard (refer to the instructions for the word processing programme used to find the easiest way to insert them into the text), you should therefore type È and not E’:

Acronyms and proper names | When typing the full name of research projects, departments, laboratories and research bodies, the text must be roman type and names must be capitalized.

E.g. Yes Laboratorio di Monitoraggio No Laboratorio di monitoraggio.

Acronyms must be written in uppercase and explained in round brackets in roman type with initial capital letters.
Il rapporto che sussiste tra la totalità dell’esperienza vissuta e le molteplici immagini di essa fornite «non è certo
– Is the contribution relevant for an international interdisciplinary audience and for the purposes of AGATHÓN?
– Does the paper present a critical understanding of the literature, experiments and theories of the reference disciplinary sector?
– Does the Author explain how he expands this knowledge?
– Are the references updated?
– Are all references relevant and complete?
– Do all the elements of the contribution refer logically to the declaration of intent of the study?
– Is there clarity of objectives, structure and expression?
– Is the narrative argumentation detailed and appropriate?
– Does the title and the abstract accurately describe the contents?
– Are the terms and contexts clearly explained for the international scientific community?

In the specific case of research/experimentation the following questions must be answered from the reading of the paper:
– Are the methodology and work phases clearly illustrated and make the study easily reproducible?
– Are they appropriate to the objectives and aims of the research?
– Are the tests or results reliable?
– Are the results communicated clearly and concisely?
– Is the analysis and interpretation of the results appropriate?
– Are the conclusions sufficiently based on the experimentation performed?
– Logically follow the data presented?
– Are the limits of research recognized and discussed?
– Do the conclusions demonstrate a real understanding of the subject?
– Are the cultural, practical and/or socio-economic implications presented?
– Are they consistent with the tests performed, the results obtained and the topics covered?
– Are future significant developments presented?

For the Research and Experimentation articles, the Editorial Board recommend the following publication as a reference:

For the structure of a Review Article refer to the following text:

8. GENERAL ADVICES
- Units of measurement of weight and length (gm, cm, m, etc.) are placed after the number and are always in the singular.
  E.g. Yes m 4, No 4 metres, No m. 4; Yes 3 gm, No gm 3.
- Centuries are cycles of time and are written as follows:
  E.g. Yes 16th century, Yes 1500s, No XVII century.
- Decades are written as follows:
  E.g. Yes The 1920s; No The twenties.