

## COMPARISON OF THE ACADEMIC PROGRAMS TEACHING AND PROJECTS OF ARCHITECTURE SCHOOLS

AGATHÓN is an *International Journal of Architecture, Art and Design*. For the issue n. 3|2018 to be published on June 30th 2018, the International Scientific Committee has proposed a Call for Papers on the following theme: **Comparison of the Academic Programs, Teaching and Projects of Architecture Schools**.

**The main objective is the comparison among different Schools of Architecture, Engineering and Design.** Some of the following countries have already shown interest: Albania, Argentina, Austria, Belgium, Colombia, South Korea, France, Japan, Great Britain, Italy, Morocco, Mexico, Poland, Spain, United States, Switzerland and Sweden, but the Call is open to all Universities, European and non-European, interested in the comparison.

**Secondary objectives are the answers to some questions.** What will the new architecture be like in this third millennium? Except for the architect's (often questionable) work, design and architecture

seem to be a forgotten art, as long as the urban landscape is degraded and marked by a tired and worn rationalism. What can be done? Do architecture schools have adequate strategies for the new era and for diverse contexts?

AGATHÓN believes that your participation can address the following issues:

1. **ACADEMIC PROGRAMS** (mandatory and elective academic subjects, theoretical and practical approaches, credits earned, etc.);
2. **TEACHING** (lectures, laboratories, team or individual work, work carried out in the classroom, etc.);
3. **DESIGN** in various architectural areas (architecture, landscape, interior design, urban design, recovery and restoration of existing buildings, construction drawings, industrial design, etc.).
4. **EDUCATION BUILDINGS** (projects and creations of Schools of Architecture, Engineering and Design, Institutes, Departments, Academies, Colleges, Campus, etc.).



Josef Albers discussing "paper sculptures" presented by his students during the preliminary course at the Bauhaus, Dessau (1928-1929).

**PUBLICATION DATE**  
**June 30<sup>TH</sup>, 2018**

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Authors are invited to send an *abstract* (max 3,000 characters, spaces included) in Italian, or in English in the case of a foreign contributor, which must mirror the main contents of the article.

The *abstract* must be written in a concise and clear manner, corresponding clearly to the themes of the CALL.

The *abstract* must be accompanied by:

- Author's references (name, surname, qualifications, structure of affiliation, telephone numbers, e-mail address):
- the section in the Journal (Architecture, Art, Design) in which publication is being sought and the typology of article (Essays & Viewpoint, Research & Experimentation, Reviews Article) that is submitted for publication;
- 5 specific key-words that reflect the contents of the paper.

The *abstract* should be sent to the email address [redazione@agathon.it](mailto:redazione@agathon.it) by the date set, i.e. **February 26<sup>th</sup>, 2018**. The Authors of accepted *abstracts* will receive a communication from the Secretary by March 9<sup>th</sup>, 2018.

Once an *abstract* has been accepted, the Authors will be invited to deliver the *paper* within the terms set, i.e. by **April 18<sup>th</sup>, 2018**. The *paper* must respect the maximum number of 5,600 x 5 pp. = 28,000 IT + ENG characters (including spaces, footnotes and bibliography) or the maximum of 5,600 x 7 pp. = 39,200 IT + ENG characters (including spaces, footnotes and bibliography).

The Authors of the accepted *papers*, having been reviewed by Referees, with the double-blind peer review process, will know the outcome by May 10<sup>th</sup>, 2018; the final draft of the *paper*, with any parts integrated following recommendations by the Referees, must be presented by **May 20<sup>th</sup>, 2018**.

The *paper* must be entirely written both in Italian and in English language, as well as the notes, the captions of images and the texts of any tables. The text, the bibliography, images and footnotes, must respect

the Editorial Guidelines for Authors, as laid down in the Journal's web-site: [www.agathon.it](http://www.agathon.it). On the same website, Authors can find the template (in Word format file) with which to submit the *abstract* and the *paper* both in Italian and English language, and the review form of the articles edited by Reviewers.

**POLICY FULL OPEN ACCESS** - AGATHÓN is a Full Open Access Journal, in the sense that it guarantees that no user, no university library nor individual reader, will have to pay a pay-per-view fee in order to have access to the published contents. Consequently, AGATHÓN gains no income nor profit from the sale of printed issues or the on-line version from pay-per-view fees.

In order to cover the costs of running the Journal and dealing with procedures for assessing manuscripts using a double blind peer-review, AGATHÓN has decided to avail itself of a contribution from the Authors of the individual articles; they are therefore invited to contribute financially towards the editorial services (APC - Article Processing Charge), only if the paper is accepted for publication, after the peer-review process and any potential revision of the manuscript. The contribution for authors of a single paper is set at:

- € 100 for DEMETRA Ce.Ri.Med. members;
- € 150 for not DEMETRA Ce.Ri.Med. members.

In the case of papers written by more Authors, the article publication fee will be increased by € 50 for each corresponding Author in addition to the first one. The fee must be paid in accordance with the directions that will be sent to Authors at the same time as the communication of acceptance of the paper for publication. The fee must be paid via bank transfer:

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