

ARCHITECTURE & NATURE

AGATHÓN is an *International Journal of Architecture, Art and Design*. The International Scientific Committee has proposed the theme of *Architecture & Nature*, for no. 2|2017 that will be published in next December. Defining the two terms of the call, *Architecture & Nature*, is difficult. This is because architecture has always been present in culture, but it has taken on different meanings and sometimes conflicting from civilization to civilization or from era to era, and because nature is shaped in time by phenomena and unforeseeable forces. We take these two meanings for clarity and orientation.

Architecture is the art of forming, through technical, constructive and artistic means, usable spaces for human need purposes: buildings, gardens and even monuments, considered in their spatial function. *Architecture* is designed and executed construction work, in which the various parts are designed, structured and composed as elements of a system that belongs to the figurative arts. In other words, architecture is an art that is part of so-called visual-plastic arts, such as sculpture; it is the discipline that has the purpose of organizing space on any scale, but primarily that in which man lives.

Nature is the foundation of existence in its physical configuration and its biological becoming, as a causative assumption, operating principle, or phenomenal reality. *Nature* is the union of all existing

ones considered in its overall form, in the totality of phenomena and forces that manifest itself, it is the union of characters of a region little or not yet modified by civilization. The word comes from Latin term *natura*, the future participle of the verb *nasci* (to be born), and literally means 'what is about to be born'. According to the etymological meaning, in philosophy nature is finalistically intended as an entity that acts as vital force, superior to the reality of inanimate material, which drives all living beings to the preservation of the genre through reproduction.

The two terms of *Architecture & Nature* are declined on the visual and material aspects; in particular:

- on the *natural landscape* and urban landscape, aimed at protecting and modifying the natural environment or the structuring of the urban environment to make it more and more functional and responsive to the growing social concentration in the city;
- on *architectural materials* such as *stone, wood, terracotta, adobe, green, water*.

Such visual and material aspects are required:

- studies on historical heritage, aimed at knowledge, conservation and value-making;
- innovative research on processes, products and materials;
- examples of ancient, modern and contemporary architecture.



Petra Wineries in Suvereto (Mario Botta, 2003)

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Authors are invited to send an *abstract* (of 3,000 characters, spaces included) in Italian, or in English in the case of a foreign contributor, which must mirror the main contents of the article.

The *abstract* must be written in a concise and clear manner, corresponding clearly to the themes of the CALL and in accordance with the following indications:

- object and aim of the proposed article;
- methodological approach;
- results; analytical aspects and proposals for discussion;
- originality: explanation of what is being expressed for the first time and for whom;
- limitations of research and significant developments;
- cultural, practical and/or socio-economic implications, wherever present;
- research references, relevance to theme, subjects involved, financing.

The *abstract* must be accompanied by:

- Author's references (name, surname, qualifications, structure of affiliation, telephone numbers, e-mail address);
- the section in the Journal (Architecture, Art, Design, Sylloge, Epilekta) in which publication is being sought;
- 3 specific key-words that reflect the contents of the paper.

It should be sent to redazione@agathon.it by the date set, i.e. **August 5th, 2017**. The Authors of accepted *abstracts* will receive a communication from the Secretary by September 5th, 2017.

Once an *abstract* has been accepted, the Authors will be invited to deliver the *paper* within the terms set, i.e. by **October 9th, 2017**. The *paper* must respect the maximum number of 5,600 x 5 = 28,000 IT + EN (including spaces, footnotes and bibliography) or the maximum of 5,600 x 7 = 39,200 IT + EN characters (including spaces, footnotes and bibliography).

The Authors of the accepted *papers*, having been reviewed by Referees, with the double-blind peer review process, will know the outcome by October 30th, 2017; the final draft of the *paper*, with any parts integrated following recommendations by the Referees, must be presented by **November 15th, 2017**.

The *paper* must be entirely written both in Italian and in English language, as well as the notes, the captions of images and the texts of any tables. The text, the bibliography, images and footnotes,

must respect the Regulations for Authors, as laid down in the Journal's web-site: www.agathon.it.

On the same site, Authors can find the template (in Word format file) with which to submit the abstract and the paper both in Italian and English language, and the review form of the articles edited by Reviewers.

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In order to cover the costs of running the Journal and dealing with procedures for assessing manuscripts using a double blind peer-review, AGATHÓN has decided to avail itself of a contribution from the authors of the individual articles; they are therefore invited to contribute financially towards the editorial services (APC - Article Processing Charge), only if the paper is accepted for publication, after the peer-review process and any potential revision of the manuscript. The contribution for authors of a single paper is set at:

- € 100 for DEMETRA Ce.Ri.Med. members;
- € 150 for not DEMETRA Ce.Ri.Med. members.

In the case of papers written by more Authors, the article publication fee will be increased by € 50 for each corresponding Author in addition to the first one. The fee must be paid in accordance with the directions that will be sent to Authors at the same time as the communication of acceptance of the paper for publication. The fee must be paid via bank transfer:

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