

IMPERMANENCE BETWEEN NECESSITY AND PLEASURE

AGATHÓN is an *International Journal of Architecture, Art and Design*, included in the ANVIUR list, area 08, of scientific Journals. The International Scientific Committee, for its issue n. 4|2018 that will be published in December, promotes the topic **Impermanence between Necessity and Pleasure**.

Time determines and controls the relationship between architecture and history. Time highlights architecture's capability of being passed on to posterity, to be inheritance and proof, to become a typical symbol of a specific historical period. Today, the idea of duration must be rethought, having to face typical variables of the contemporary era, and identifying a new temporary and mobile architecture, giving raise to new forms and systems belonging to an architecture we can call *Temporary*. A modernity that increasingly gives immediate answers to constantly changing situations, characterized by the availability of new materials, components and construction systems making the creation of temporary mobile artifacts more responsive to the needs of work and users. Temporary architectures become the *non-places* of architecture, giving rise to a new and original research, experimentation and design sector, aiming to the creation of ephemeral built places, in contrast with permanent and enduring ones, belonging to a consolidated and more conventional architecture. This is combined with the long history of impermanence and ephemeral in architecture and in the arts connected to it and, among other things, meant as an opportunity to celebrate and experiment on projects.

Other than an answer to emergency (natural disasters, exoduses resulting from wars or political traumas, etc.), essential *necessity* that every community must face to

be prepared to an unexpected temporary home environment, impermanence can have a key role in architecture, which, with mobile and variable innovative systems, can give functional answer to the solicitation of our senses: tasting, seeing, feeling, touching, smelling. These solicitations simulate the designer's creativity to search for temporary architectures and respond to needs and requirements that define and characterize the impermanence (assemble, disassemble, set-up, flexibility, transportability, etc.).

Another value sustains impermanence, enriching its meaning: *pleasure*. It is an added value for the creation of temporary buildings that are highly technological or symbolic, where materials and techniques can enhance the building and become, even for a short period, Architecture. The pleasure's magnitude is linked to the project's magnitude, which researches its fulfilment, where anthropometry, typological-dimensional requirements and materials merge into the outcome that, in addition to responding to the specific parameters of temporary architecture, also offers suitable solutions to accessibility for all categories of users.

AGATHÓN deals with the theme of **Impermanence between Necessity and Pleasure** with the aim of collecting essays and critical reflections, researches and experiments (of processes, products and materials), projects and creations (of architecture, art and design) that might be case studies for innovation, sustainability and social inclusion, describing the two terms, *Necessity and Pleasure*, in the following uses: emergency, residence and hospitality, health care, events (cultural, recreational, artistic, commemorative, etc.), trade, work, street food, sport, leisure, training, research, production, etc.



From left: *the Baumhaus Djuren, tree house (Bauraum)*; *the Paper Temporary Studio, Centre Pompidou, Parigi (S. Ban, 2004)*; *the Push Bottom Home (A. Kalkin, 2005)*; *seaside cabine on wheels; the Penal Colony, Snow Show Festival, Sestriere, Torino (A. Isozaki and Y. Ono, 2004)*.

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Authors are invited to send an *abstract* (max 4,000 characters, spaces included; references are not included in the counting) in Italian, or in English in the case of a foreign contributor, which must mirror the main contents of the article.

The *abstract* must be written in a concise and clear manner, corresponding clearly to the themes of the CALL. The *abstract* must be accompanied by:

- Author's references (name, surname, qualifications, affiliation, telephone numbers, e-mail);
- the section in the Journal (Architecture, Art, Design) in which publication is being sought and the typology of article (Essays & Viewpoint, Research & Experimentation, Reviews Article, Dialogue) that is submitted for publication;
- 5 keywords that reflect the contents of the paper;
- object and aim of the proposed article;
- originality: what is being expressed for the first time and for whom;
- essay and research references (to reveal the background of the study), relevance to theme, subjects involved, financing;
- methodological approach;
- results: analytical aspects and proposals for discussion;
- limitations of research and significant developments;
- cultural, practical and/or socio-economic implications, wherever present.

The *abstract* submission is possible by the deadline of **September 5th, 2018**, by sending a .doc file to the email address redazione@agathon.it. The Authors of accepted *abstracts* will receive a communication from the Secretary by September 10th, 2018.

Once an *abstract* has been accepted, the Authors will be invited to deliver the *paper* within the terms set, i.e. by **October 10th, 2018**. The *paper* must respect the number of 20,000 or 25,000 characters, including spaces, notes and references. 15 images must also be sent via wetransfer.com.

The Authors of the accepted *papers*, having been reviewed by Referees, will know the outcome by November 4th, 2018; the final draft of the *paper*, with any parts integrated following recommendations by the Referees, must be presented by **November 14th, 2018**.

Paper, abstract and keywords must be entirely written both in Italian and in English language while notes, captions of images, texts of any tables and Author's

biography will be published only in English language. The text, references, images and notes, must respect the Editorial Guidelines for Authors, as laid down in the Journal's web-site: www.agathon.it. On the same website, Authors can find the template (in Word format file) with which to submit the *abstract* and the *paper* both in Italian and English language, and the review form of the articles edited by Reviewers.

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In order to cover the costs of running the Journal and dealing with procedures for assessing manuscripts using a double blind peer-review, AGATHÓN has decided to avail itself of a contribution from the Authors of the individual articles; they are therefore invited to contribute financially towards the editorial services (APC - Article Processing Charge), only if the paper is accepted for publication, after the peer-review process and any potential revision of the manuscript. The contribution for authors of a single paper is set at:

- € 100 for DEMETRA CE.RI.MED. members;
- € 150 for not DEMETRA CE.RI.MED. members.

In the case of papers written by more Authors, the article publication fee will be increased by € 50 for each corresponding Author in addition to the first one. The fee must be paid in accordance with the directions that will be sent to Authors at the same time as the communication of acceptance of the paper for publication. The fee must be paid via bank transfer:

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